



## Victoria Theatre Association

The Victoria Theatre is a historic 19th-century structure that is host to numerous shows and events and is part of an arts complex that also includes the Benjamin and Marian Schuster Performing Arts Center.

### Background

The Victoria Theatre Association needed improved power protection for the critical switches and telecom equipment that serve the theatre and an adjoining performing arts complex. The main server room and two intermediate distribution frames are located in the Victoria Theatre, which is connected to the performing arts complex by an underground fiber optic backbone.

### Case Summary

**Location:** Dayton, Ohio

**Products/Services:**

- Liebert GXT UPS systems

**Critical Needs:** Minimize the impact of power outages and disturbances created by internal equipment on critical electronics.

### Results

- Successful upgrade of power protection system for distributed network.
- Increased ability to ride through power outages and isolate sensitive electronics from power disturbances caused by theatre equipment.
- Improved ability to configure power protection to application requirements.

## The Solution

Chris Zanowick is IT manager for the Victoria Theatre Association. Understanding the importance of high availability power protection, Zanowick developed a “solution scorecard” to rate power protection solutions against his requirements.

“Our scorecard included capabilities such as vendor responsiveness, network manageability interface, centralized enterprise management, maintenance switch, hot-swappable batteries, front-access battery replacement, mounting requirements, having dimensional prints supplied and price,” Zanowick says.

After filling out his scorecard, Zanowick realized that Liebert, and its Solutions Partner, Linked Technologies, were clearly the best choice.

The solution Liebert and Linked Technologies recommended was a Liebert GXT 6,000 VA UPS with extended runtimes in the main server room and a Liebert GXT 700 VA UPS for the PBX system. Additional Liebert GXT systems were installed in the intermediate distribution frames in the theatre and in critical locations in the adjoining Schuster Performing Arts Center.

“The manual bypass switch proved quite helpful for us as it allowed to us change configurations or move equipment around,” says Zanowick.



*“I was pleased with Liebert in every aspect. They know what customer service is about and they have a reliable product.”*

*Chris Zanowick, IT manager,  
Victoria Theater Association*

Zanowick also appreciated the ability to configure the UPS for freestanding or rack-mount installation.

“Liebert provided everything I needed to integrate the UPS into my existing environment. Nobody else did,” Zanowick says.

The performance of the Liebert systems was another major factor. “We wanted zero, or very minimal, lag time between normal operation and battery backup. We also needed to isolate critical electronics from surges created by theatre stage equipment.

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